THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1792 *Thursday, Sept.* 6, 1827. *Price* 1*d.*

☞ "The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

LAST night, there was a crowded house to see *Peter Smink, The Way to Keep Him, The Goldsmith,* and *Bombastes Furioso!*—Mrs. Waylett, who sustained the character of *Ninette,* introduced two new Songs, composed by A. Lee, which were greatly applauded.

English Opera House.

THE new Opera of *The Freebooters,* was performed last night; the effect of this beautiful Opera was much lessened by the absence of Mr. Phillips, whose voice and style of acting have been so fine in *Uberto:* he is absent to fulfil his engagements at the country Music Meetings; under these circumstances it would not be quite fair to criticise the performance of his temporary substitute, Mr. Thorne; the music of this part being certainly beyond the powers of the latter gentleman.—*The Serjeant's Wife* concluded. The house was full.

The Theatre, which has been opened during the vacation of Eton College, is now nightly filled with a numerous and fashionable audience, although the commencement of the season was less favourable. The Princess Augusta, on Tuesday evening, commanded several Entertainments, and a crowded House bore witness at once to the respect entertained for her Royal Highness, and the good taste displayed in the selection of the pieces. *Macbeth* has been performed to an overflowing audience—a proof of the supremacy of Shakspeare even in this age of spectacles.—*Windsor Paper.*

The following is a Statement of sums paid to various London Performers, by the Manager of the Philadelphia and Baltimore Theatres, taken from the books of the Treasurer:—

	£	s.	d.	Dollars.
Mr. George Cooke - -	3,354	1	6	14,900
Mr. Kean, (first engagement) -	2,386	5	0	10,600
Mr. Kean, (second engagement) - -	698	1	0	3,100
Mr. Mathews, - - - -	1,648	8	0	7.500
Mr. Phillips - - - - - -	1,389	6	4	6,200
Mr. Macready - - - -	1,236	12	0	5,500
Miss L. Kelly - - - - -	1,151	12	0	5,100
Mr. Incledon - - - - - -	1,000	0	0	4,450
Mr. James Wallack - - - -	699	1	6	3,100
Mr. and Mrs. Bartley - - -	428	8	0	1,900
Mrs. Knight, (late Miss Povey) - -	418	11	1	1,850

Salaries of Performers.—Mrs. Butter, who was introduced to the stage by Charles the Second, & was the daughter of a decayed knight, rose afterwards to great estimation, and she played the principal characters in *Dioclesian*, *The Chances*, and in *Arthur and Emmeline*, now performing at the English Opera House. We have the testimony of a contemporary to show, that she was a "hired actress," and that she had only a salary of 40*s.* per week. When she wished to obtain an advance of five shillings per week, it was refused, on the ground that she already had as much as any member of the company, and that the managers could not afford to allow her more. She in a fit of anger left the King's Theatre, and went to Dublin. The profits of what were called the "shares." of the different companies, of course depended upon the receipts at the doors. Colley Cibber tells us, that regular salaries to actor and actresses, began under Sivenery, at the Haymarket, but the fact is otherwise, and stipulated weekly stipends to performers, who had no share in the profits of the house, were known as long since as the reign of Elizabeth. Thomas Heywood, the old dramatist, who asserts that he either wrote, or had a hand in 220 plays or dramatic performances, in 1598 was a "hired actor" to Phillip Henslowe, at a salary of five shillings per week, for the first year, and 6*s.* 8*d.* per week, for the second.

The preparations for the approaching musical festival at Leicester are on the grandest scale. The Orchestra and the Chancel-gallery, which are now complete, have a most imposing appearance, and the church itself is particularly favourable for music. In addition to Madame Pasta and Madame Caradori, the committee have engaged the celebrated singer De Begnis for the Concerts. Compositions from the greatest masters—Haydn, Mozart, Beethoven, and others, will be performed on the occasion, which have not hitherto been performed in England. It is the first time, too, that Madame Pasta has in this country sung in a church; and we may safely say that a more brilliant treat never was offered to the lovers of music.

Miss Graddon is not going to America; she is engaged by the Managers of the Southampton, Romsey, and Portsmouth Theatres.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Theatre Royal, Hay-Market.

This Evening, the Melo-drama of

THE GOLDSMITH.

The President, Mr YOUNGER,
Cardillac, Mr COOPER, Oliver, Mr VINING,
Count Rosenberg, Mr GALLOTT,
Bertrand, Mr COVENEY, Hubert, Mr COOKE,
James, Mr COATES.
The Countess, Mrs W. CLIFFORD,
Margaret, Mrs HUMBY, Isabella, Miss P. GLOVER.

After which a new Comedy called

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Osmond, Mr RAYMOND, John, Mr ROSS,
Rattle, Mr COOPER.
Mrs Rattle, Mrs CLIFFORD, Clara, Miss GLOVER,
Mrs Dartmouth, Mrs GLOVER.

To which will be added a Comic Opera called

JOHN OF PARIS.

Pedrigo Potts.....Mr J. REEVE,
John of Paris, Mr VINING, Grand Chamberlain, Mr WILLIAMS,
Philip, Mr C. MORRIS, Gregory, Mr COVENEY,
The Princess of Navarre, Miss FORDE.—who will Introduce "Oh say not Woman's Heart is Bought," Rosa, Miss A. JONES,
Olivia, Madame VESTRIS,—who will sing "The Light Guitar."

To conclude with the Farce of

Bombastes Furioso.

Artaxominous, Mr WILLIAMS,
Fusbos, Mr GALLOTT, Bombastes, Mr J REEVE.
Courtiers, Messrs. MORRIS and MOORE,
Distaffina, Mrs T. HILL.

Gliddon's Cigar Divan, 42, King Street, Covent Garden.
"For thy sake, Tobacco I would do anything but die.—*Charles Lamb.*
"'Tis the pleasantest place in the world to take a Cigar."—*Colman.* To those of our readers who enjoy an excellent Cigar, with good Coffee (for "Tobacco without Coffee, is like Meat without Salt.—*Persian Proverb.*) We recommend a visit to *The Divan*—where they will find all the Magazines, Reviews, and Newspapers. *The Divan* is well furnished, and the charge moderate.
Open from 4 to 10, Sundays excepted.

English Opera-House, Strand.

This Evening, the Comic Operatta, called

Before Breakfast.

Previous to which, Mozart's popular Overture to Figaro.

Sir William Buffer, Mr BARTLEY,
John, Mr KEELEY,
Lieutenant Havannah, Mr J. BLAND,
Major Havannah.....Mr W. BENNETT,
Nicholas Trefoil, Mr MATHEWS,
In which Character he will sing— "*Country Sports*,"
Fanny, Miss BODEN.

After which, a new Comic Piece, called

TWO SECONDS.

Mr Mulligatawney.....Mr MATHEWS,
Mr Mowbray, Mr BAKER,
Ensign Pennyfeather.....Mr WRENCH,
Capt Hastings, Mr PEARMAN,
Mr Clutterbuck.....Mr W. BENNETT,
Jack Sprat, Mr KEELEY,
Outskirt.....Mr BARTLEY,
Ruffian, Mr Lodge, James, Mr Cooper, Coachman, Mr Heath.
Ellen, Miss BODEN,
Julia.....Miss GOULD,
Landlady, Mrs JERROLD.

To conclude with a new Melo-Drama, called

The Cornish Miners.

Hubert Kynan, (a Master-miner,) Mr BARTLEY,
Stephen Kynan, (his son)... ——— Mr BENNETT,
Trevallion..... ——— Mr J. BLAND,
Michael..... Miners Mr SALTER,
Hugh..... ——— Mr SHERRIFF,
Bobby Redruth..... ——— Mr KEELEY,
Sal-Ammon, (Village Doctor,) Mr WRENCH,
Githian,.....(a Maniac.).....Mr O. SMITH,
Engineer, Mr Minton, other Miners, &c
Anne Oswald, Miss GOWARD, Dame Kynan, Mrs BRYAN.
Dame Oswald, Mrs WESTON.

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